

In the Footsteps of Geddes

Client:

Location: Various locations across Scotland

Timeframe: 2016 - 2018

Project Summary

Continuing the mission started by our previous youth-oriented projects, the Heritage Lottery funded “In the Footsteps of Geddes” engages young people with their place and the heritage through the medium of digital technology. This is based on Patrick Geddes’s “Regional Survey” technique and his promotion of visual education. The project also employs the Scottish government’s Place Standard tool as a method of assessing and learning about place.



Why we did it

The project explores the Geddesian approach of systematic learning about place through the “Regional Survey” and then conveying that information visually. The goal is to improve young people’s engagement with the heritage of their area, introduce them to new technology and to promote ‘active citizenship’. This is done to address the under-representation of young voices in planning debates, with the focus on various ‘seldom heard’ groups, such as young Gypsy/ Travelers, people facing limited opportunities and young members of remote and deprived communities.

Outcomes & Achievements

- Providing young people (including those from ‘seldom heard’ groups) with tools and capacity to analyse their place
- Engaging the participants with their local heritage through the process of identification and examination
- Exploring the benefits of the use of technology when engaging with place and heritage
- Trialling the Scottish Government’s Place Standard Tool



“In the Footsteps of Geddes’ will actively connect the young people of Scotland to the past and the future of their places.”

Petra Biberbach – Chief Executive, PAS