

Place Work Folk

2014 – 15; Fife, Glasgow, Renfrewshire, West Lothian

WHAT WE DID & HOW WE DID IT

The purpose of this project was to introduce young people to planning and placemaking, by looking particularly at how their own area's heritage has led to the development of their local place. Through inter-generational interviews which the young people conducted and recorded, the project explored and shared the experience of older people who have been active in their communities. Funded by the National Lottery through the Heritage Lottery Fund.

WHY WE DID IT

The project explored Patrick Geddes's idea that there is a synergy between place, work and folk. The goal of the project was to educate young people on the historical and cultural heritage of their area, as well as to inspire them to become 'active citizens'. Meanwhile, the older people benefitted by being able to pass on their knowledge and felt valued for their contributions.



Just speak up and don't be scared about what you say cos it could make a difference

Linwood High Student

WHAT DIFFERENCE DID WE MAKE?

- Brought the generations together to explore the local heritage of the four target areas.
- Identified and examined their local heritage.
- Contributed to their heritage by recording the thoughts and stories of the participants
- Raised the profile of the four areas by sharing the outcomes online

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